

EYE OF THE TIGER

Theme from ROCKY III

PERCUSSION 1
Drum Set

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for a drum set in 4/4 time. It features two staves: the top staff for the Hi-Hat (H.H.) and the bottom staff for the Bass Drum (B.D.) and Snare Drum (S.D.). The score is divided into measures, with measure numbers 6, 13, 21, 29, 36, 40, and 47 marked. Dynamics include *p*, *f*, *mp*, *mf*, and *ff*. The score includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and accents. A '7' in a box is placed above measure 7, and a '4' is placed above measure 13. The score concludes with a double bar line and a *ff* dynamic marking.

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Eye of the Tiger

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PERCUSSION 2

Sus. Cym., Tambourine

Words and Music by
FRANK SULLIVAN and JIM PETERIK

Arranged by JOHNNIE VINSON

Heavy Rock

Sus. Cym. *p* ————— *f*

7 Tambourine *f*

13 **21**

29 (Tamb.) *mf*

1. **2** 2. *f* ————— *mf* ————— *f*

41 **2** **4** *f*

47 **4** *ff*

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Theme from ROCKY III

MALLET PERCUSSION
Bells

Words and Music by
FRANK SULLIVAN and JIM PETERIK
Arranged by JOHNNIE VINSON

Heavy Rock

The musical score is written for Mallet Percussion (Bells) in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of staves, with measure numbers and dynamic markings indicated.

- Staff 1:** Measures 1-6. Measure 7 is boxed. Dynamics: *f*.
- Staff 2:** Measures 10-13. Measure 13 is boxed. Dynamics: *f*.
- Staff 3:** Measures 21-28. Measure 21 is boxed. Dynamics: *mp* (measures 21-24) and *mf* (measures 25-28).
- Staff 4:** Measures 29-32. Measure 29 is boxed. Dynamics: *f*.
- Staff 5:** Measures 33-40. Measure 33 is boxed. Dynamics: *f*. Includes triplet markings and first/second endings.
- Staff 6:** Measures 41-46. Measure 41 is boxed. Dynamics: *f*. Includes first/second endings.
- Staff 7:** Measures 47-54. Measure 47 is boxed. Dynamics: *f* and *ff*.

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